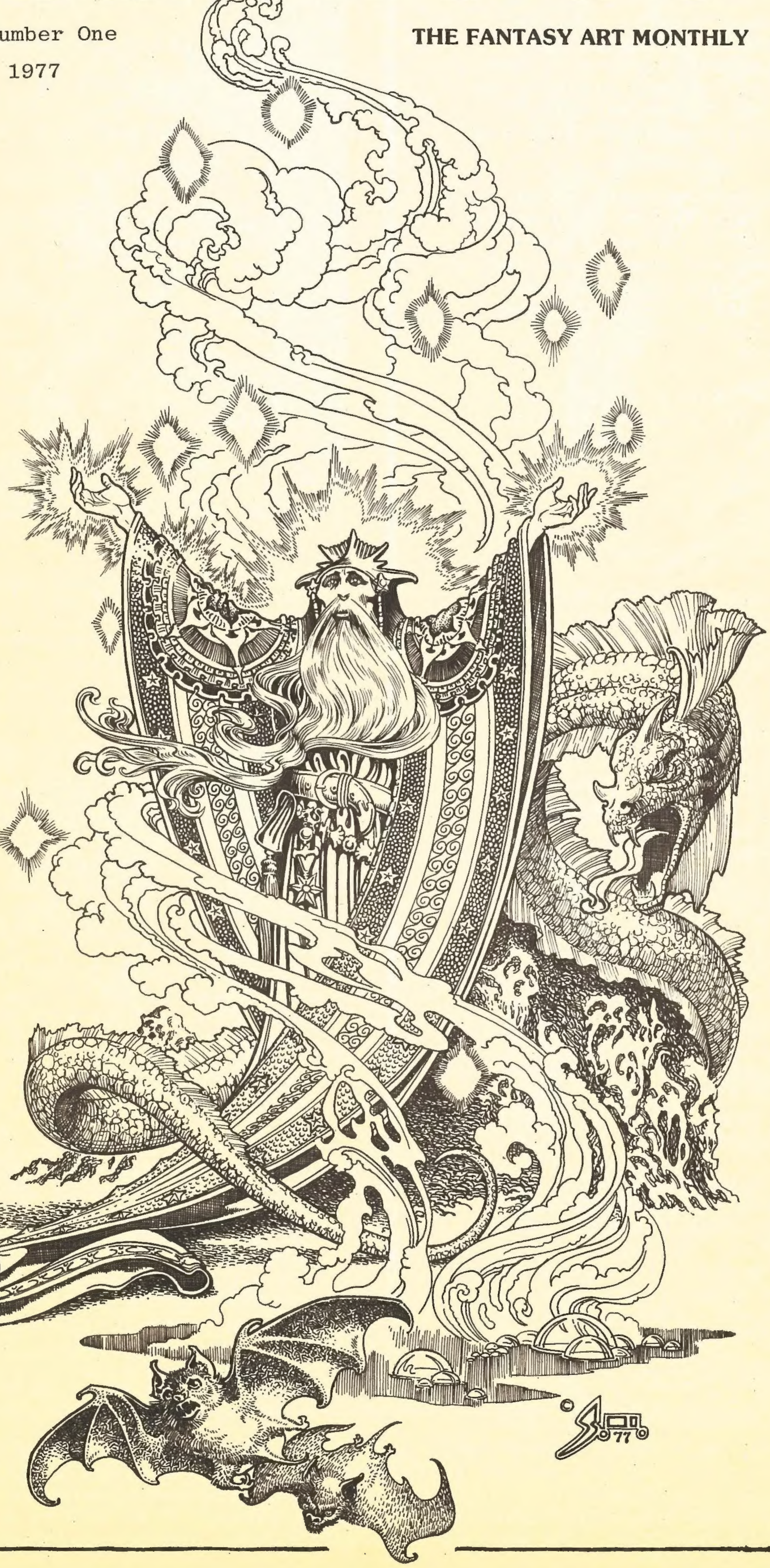
ART SHOW

Volume One Number One

December, 1977

THE FANTASY ART MONTHLY

50¢



ART SHOW

THE FANTASY ART MONTHLY

ART SHOW is a monthly publication dedicated to fantasy art in all its forms. We hope to provide a monthly marketplace for collectors of fantasy art, as well as information of interest to all fantasy art lovers. This issue is just a sampling of what will be featured in the future. Future issues will contain critiques of specific artists, publication of new work by respected fantasy artists, as well as little known new artists in the field, interviews, bibliographies, and much more.

Suggestions from our readers about specific types of articles they would like to see in ART SHOW are always welcome. Readers who are interested in submitting feature articles concerning fantasy art, are encouraged to write to us describing their talents and ideas.

This, the premier issue of ART SHOW, contains a wide assortment of original art for sale. Two comic art strips are also included for your amusement and pleasure. A monthly feature beginning in this issue is "Underground Overview" - a review of fantasy oriented underground comics.

ART SHOW appreciates the support and enthusiasm of our subscribers. With your help, we will fulfill our promise of a truly informative and vital fantasy art showcase.

SUBSCRIPTION INFORMATION

Subscription rates are 6 issues of ART SHOW for $3.00 postpaid. Please make checks payable to B. Singer.

Subscribers, please give four weeks advance notice of changes in your address. Include both old and new addresses and zip codes.

HOW TO ORDER ORIGINAL ART

Please order from individual advertisers as listed in each ad. Do not send orders to ART SHOW or B. Singer, unless so indicated.

It is strongly suggested that a self-addressed stamped envelope be sent when placing an order with our advertisers, even if not specifically requested. Both confirmation of a sale and refund of money will be made faster, easier, and less expensive for everyone.

ADVERTISING RATES AND SPECIFICATIONS

FULL PAGE - $35.00 - 10" x 14"

HALF PAGE - $18.00 - 10" x 7"

QUARTER PAGE - $10.00 - 5" x 7"

Send all advertisements to:

ART SHOW
Box 552
Springfield, VA 22150

Make checks payable to B. Singer.

Deadline for advertising in Issue #2 is January 16, 1978. Deadline for Issue #3 is February 6, 1978.

All ads for ART SHOW must be camera ready. That is, all ads must be in black or red ink on white paper. Ads containing tones of grey or photographs must be half-toned before submission.

Please do not send ART SHOW any of the original artwork offered for sale in an ad. Have a photo stat made of the work and use that in preparing the ad. We cannot be responsible for damage to any original artwork sent to us as part of an ad.

ART SHOW will be happy to help answer specific questions regarding ad layout. Please write and enclose a self addressed stamped envelope.

NOTES TO ADVERTISERS

Advertisers, PLEASE be sure to clarify whether the artwork you offer for sale is original art, limited edition prints, posters, photographs, etc. Your buyers will want to know exactly what they are purchasing. Make sure that your ad is both clear and specific.

We recommend that ads be mailed flat, protected by stiff cardboard. Be sure, also, to include your name and address in your ad--it's easy to forget!

The individual advertisers are responsible for the authenticity of the original art they offer for sale. ART SHOW and its staff are not responsible for misrepresentations of any item offered for sale in this publication. ART SHOW will, however, work in behalf of any buyer who feels that art purchased from this publication is not as it was represented.

Please contact ART SHOW if any problems of this nature arise. The U. S. Post Office warns of severe penalties for deception of this sort.

FRONT COVER art by Steve Hickman. BACK COVER art by Bob Lewis. For information concerning the sale of either piece, write to the artist in care of ART SHOW. Enclose a SASE with your letter.

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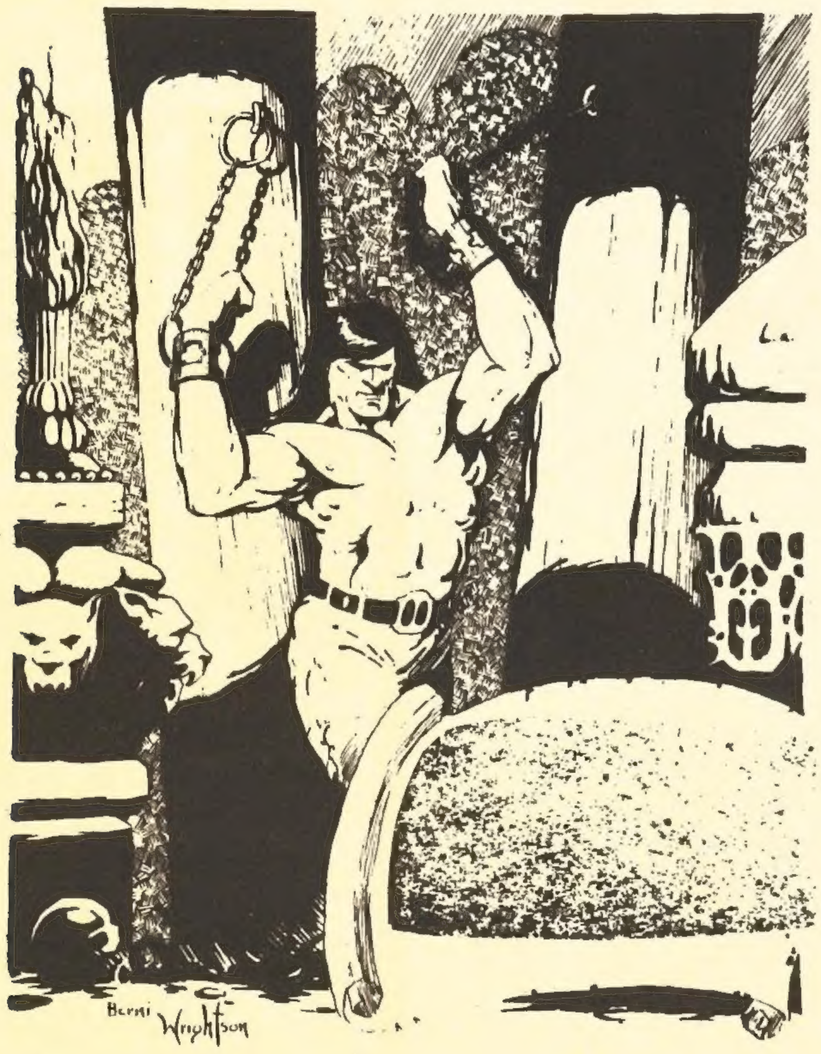
BERNI WRIGHTSON

Previously published in COLOUR YOUR DREAMS (c) 1972 B L
approx 9½by 13½ inches-ink on paper-$150.

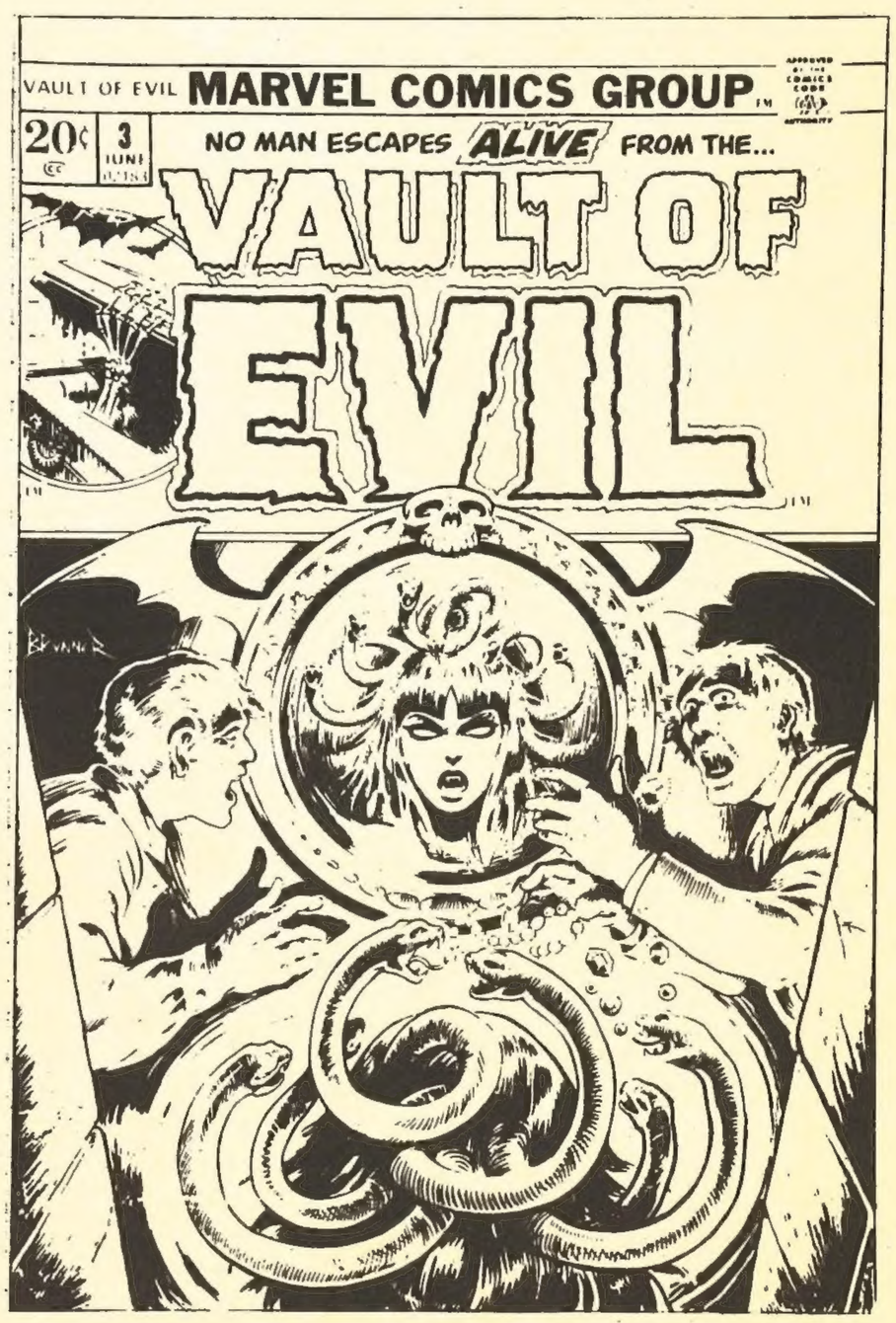
BERNI WRIGHTSON

9 by 12 inches previously published in INFINITY done in sepia ink, signed twice and inscribed (not shown)-$100.



BERNI WRIGHTSON

a vintage piece done on a sheet of typing paper section of scroll cut out, note old signature-$100



FRANK BRUNNER

FRANK BRUNNER comic book cover
approx 11½by16½in-$150.

ORDER FROM:

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VINCENT DIFATE

approx 8byll, ink on illus board-$35.

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approx 9by12 ins,-$35.

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approx 10by14 ins, previously unpublished-$50.

ORDER FROM:
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MIKE KALUTA

KALUTA-each drawing approx 4 by 10 ins published in AMAZING-$25. each

Percy Crosby lithograph-signed in stone-approx 11by17in image on 16by23 in paper-$60.

Bob Lewis-Love is the Drug-Roxy Music tee shirt design depicting Brian Ferry approx 15by20 inches-$75.

Jeff Jones Poster(1970) limited to 500 numbered and signed copies-approx 17by22 inches on yellow paper in black-I have several of these-$40. each

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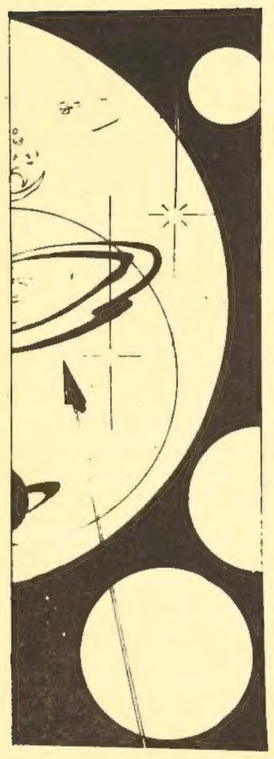
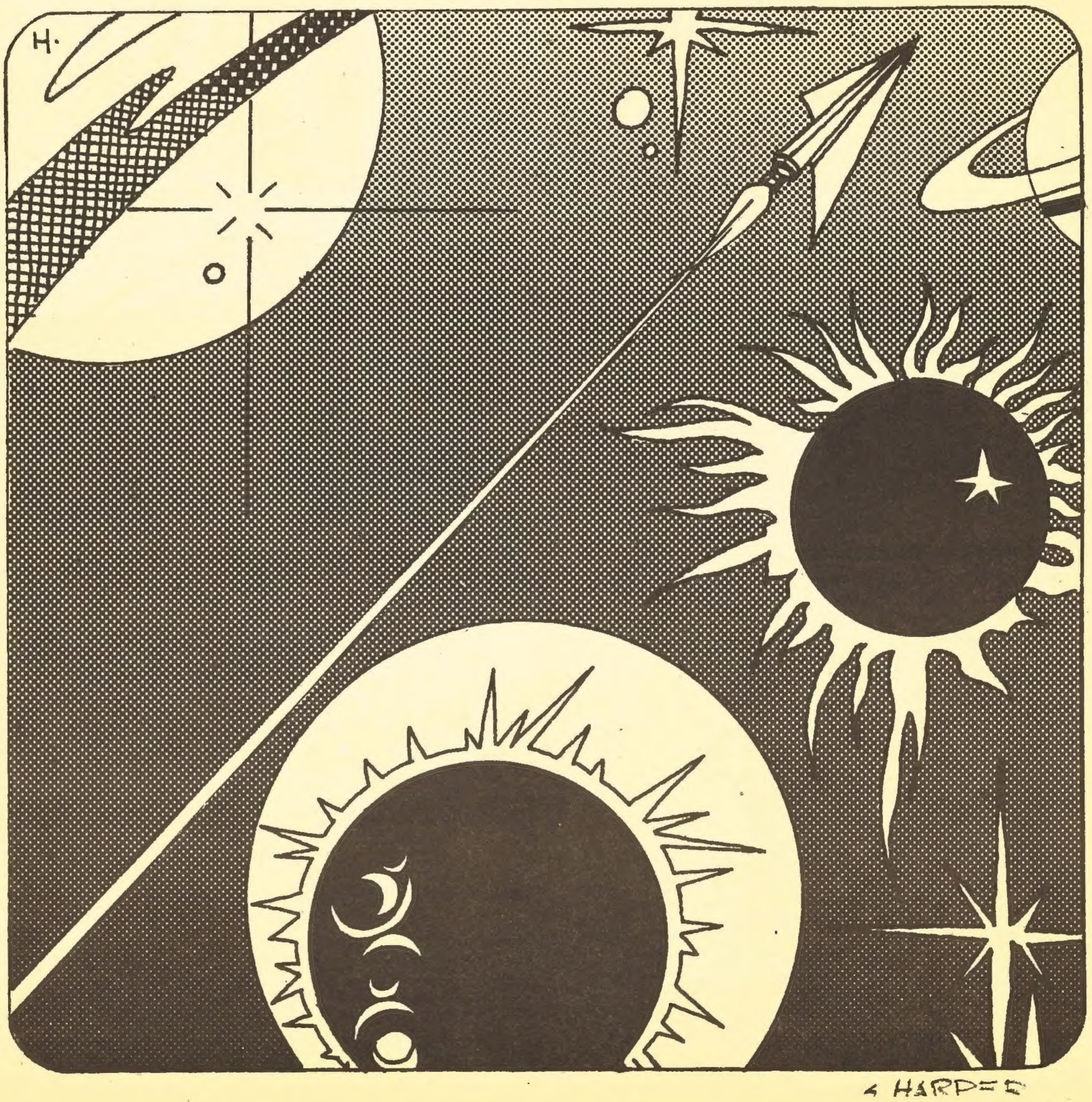
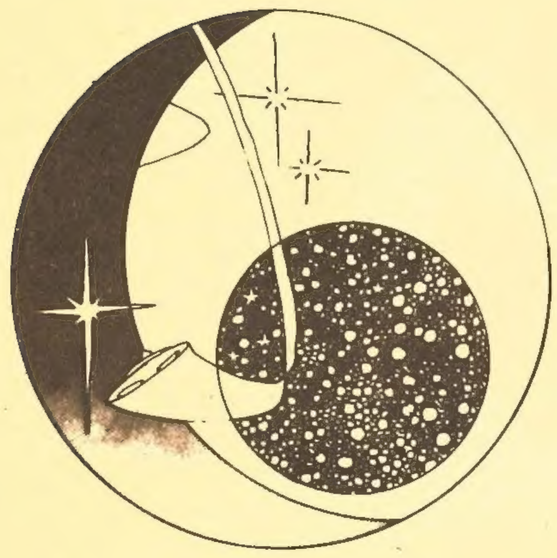


approx 6by15 inches-$15.00

Steve Harper space scenes from Marvel black and white science fiction magazines



right: approx 8by8 ins -$15.00



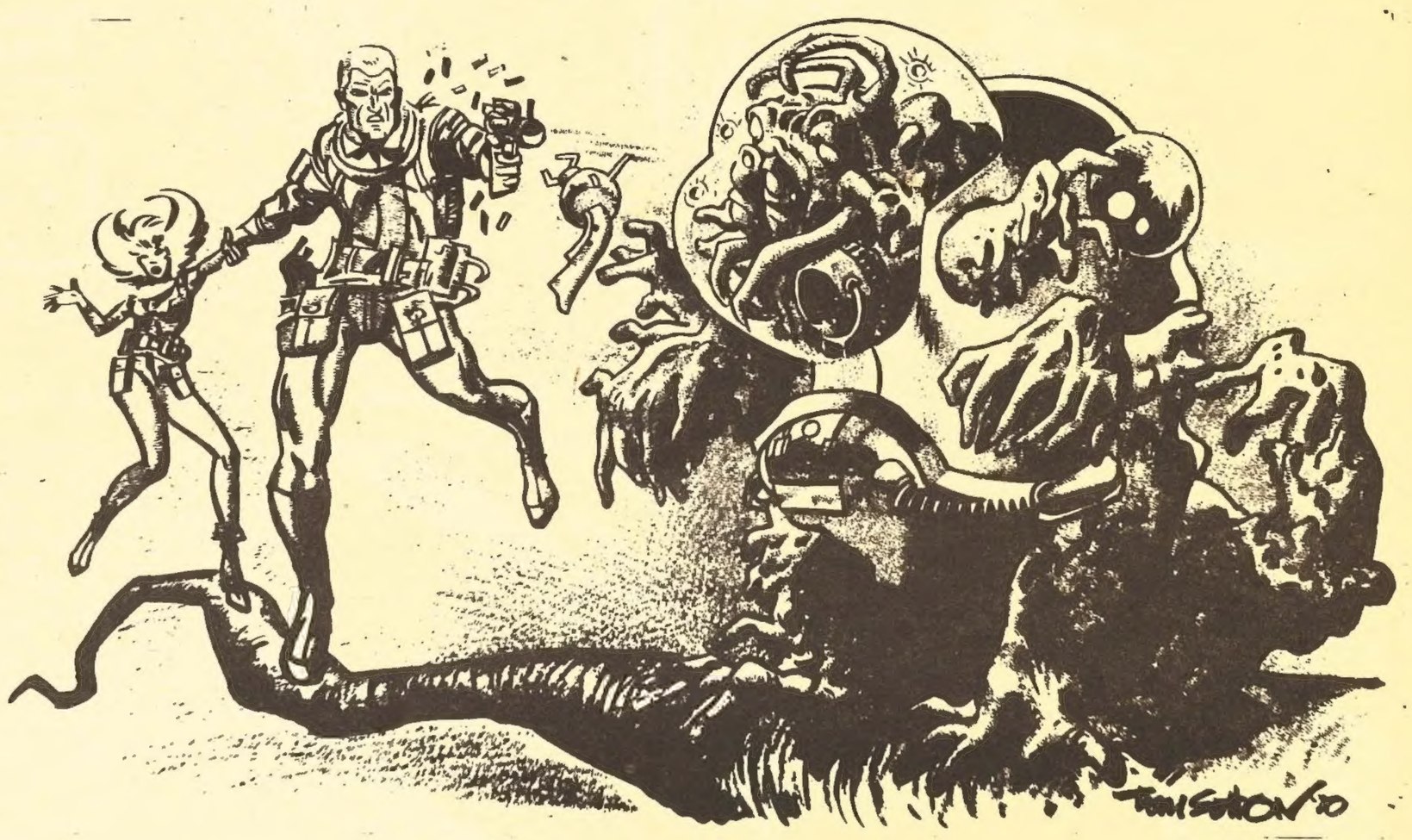
approx 8by9ins-$15.

Jeff Jones-approx 7by9 in frame-$75.

Order items on this page from: David Erskine, 6854 Lee Highway, Arlington VA, 22213

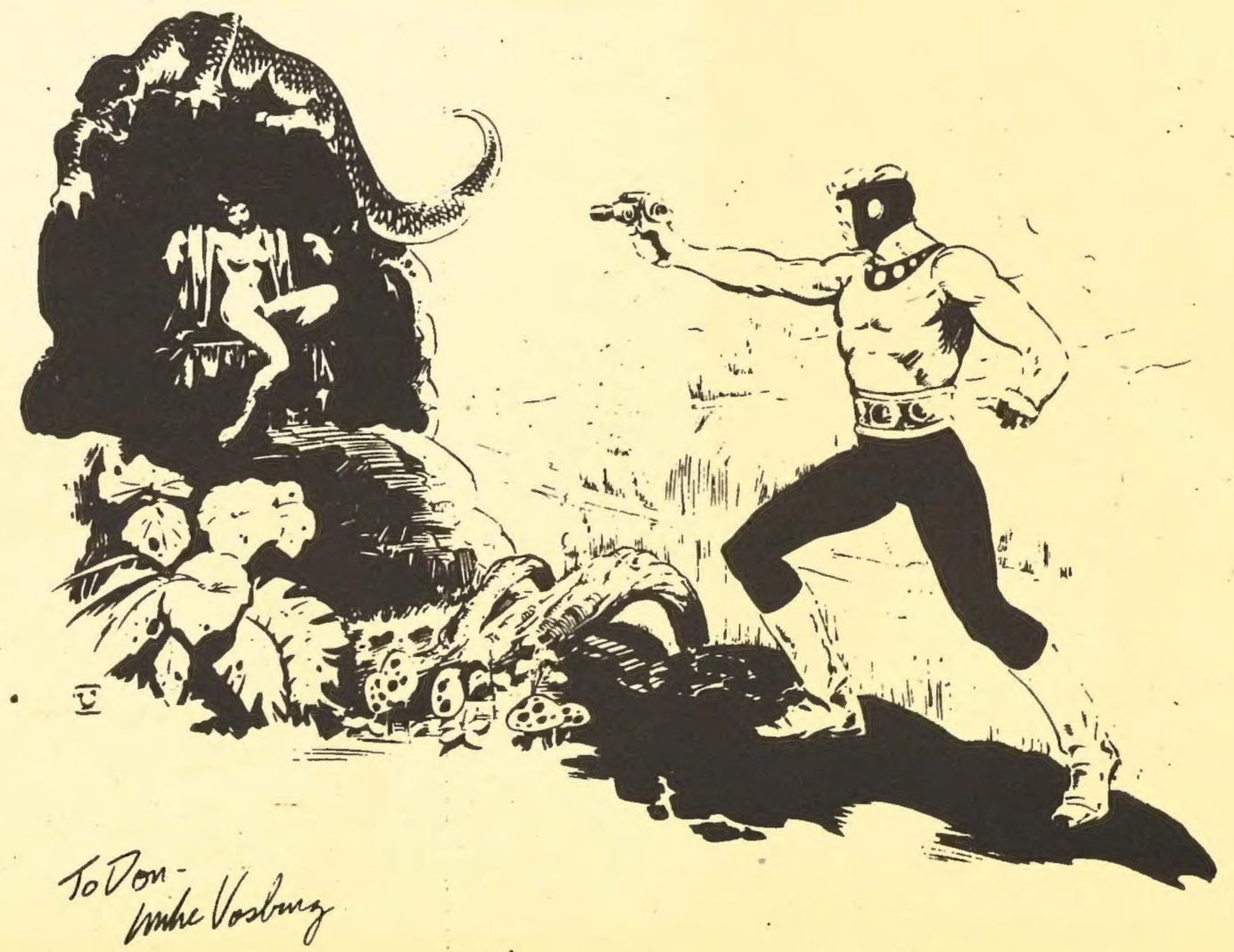
Frank Brunner-brush and ink, Approx 17by14 inches -$100.

Center: Tom Sutton 13 by 8 in -$40.

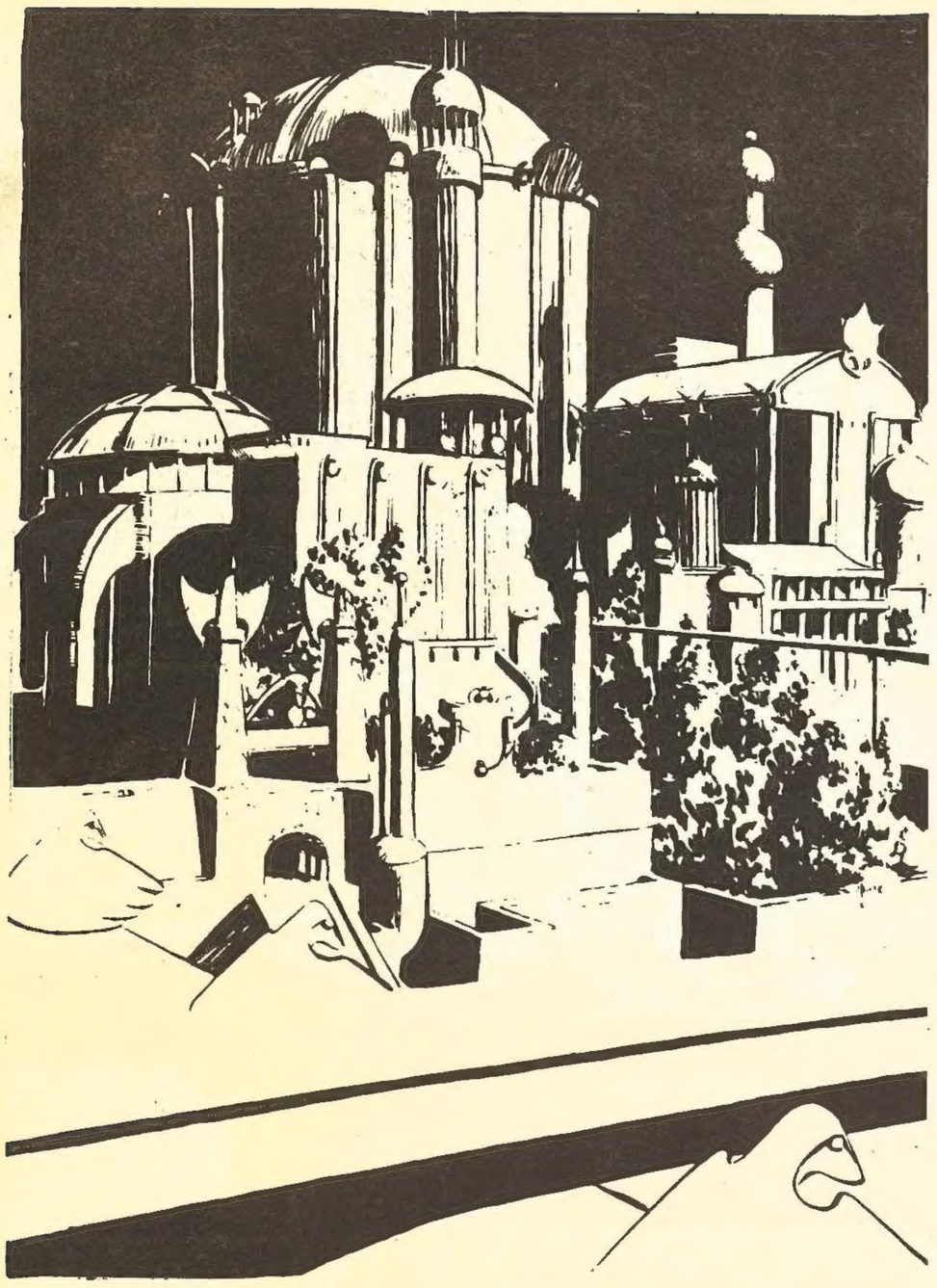


Bottom right; Mike Vosburg approx 13by9 inches-$22.50

Roy Krenkel sketch approx 5by 7 inches in frame-$15.



To Don-
Mike Vosburg



Mike Kaluta-approx 8 by 11 inches, brush, pencil, and ink,-$50.

Berni Wrightson - ink on bristol paper , orig. pub in mondo con program, approx 14 by 17 inches,-$150.00

Order items on this page from:
David Erskine, 6854 lee Hwy
Arlington VA, 22213

Jeff Jones-brush and ink, approx 7 by 9 inches dem of border(not Shown) pub in ARIEL #2-$80.

Mike Vosburg
9byl2in matt
$18.53

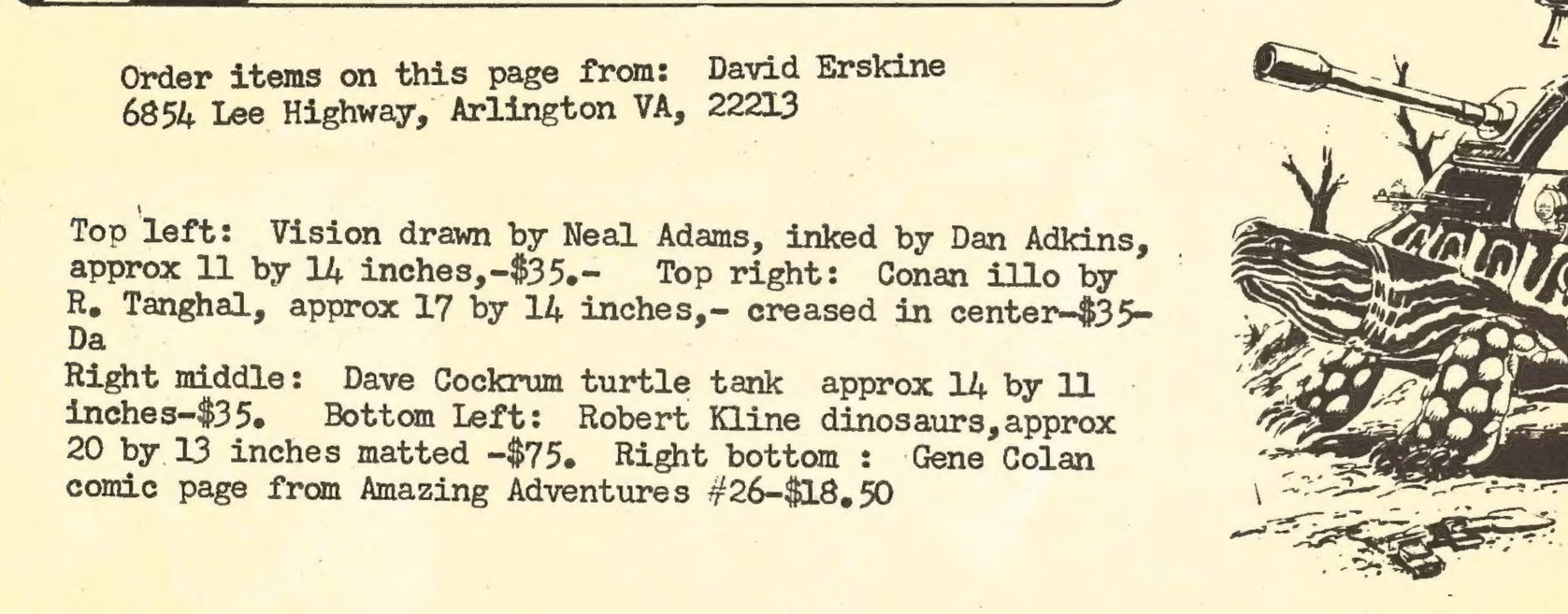
Approx 10by4 inches

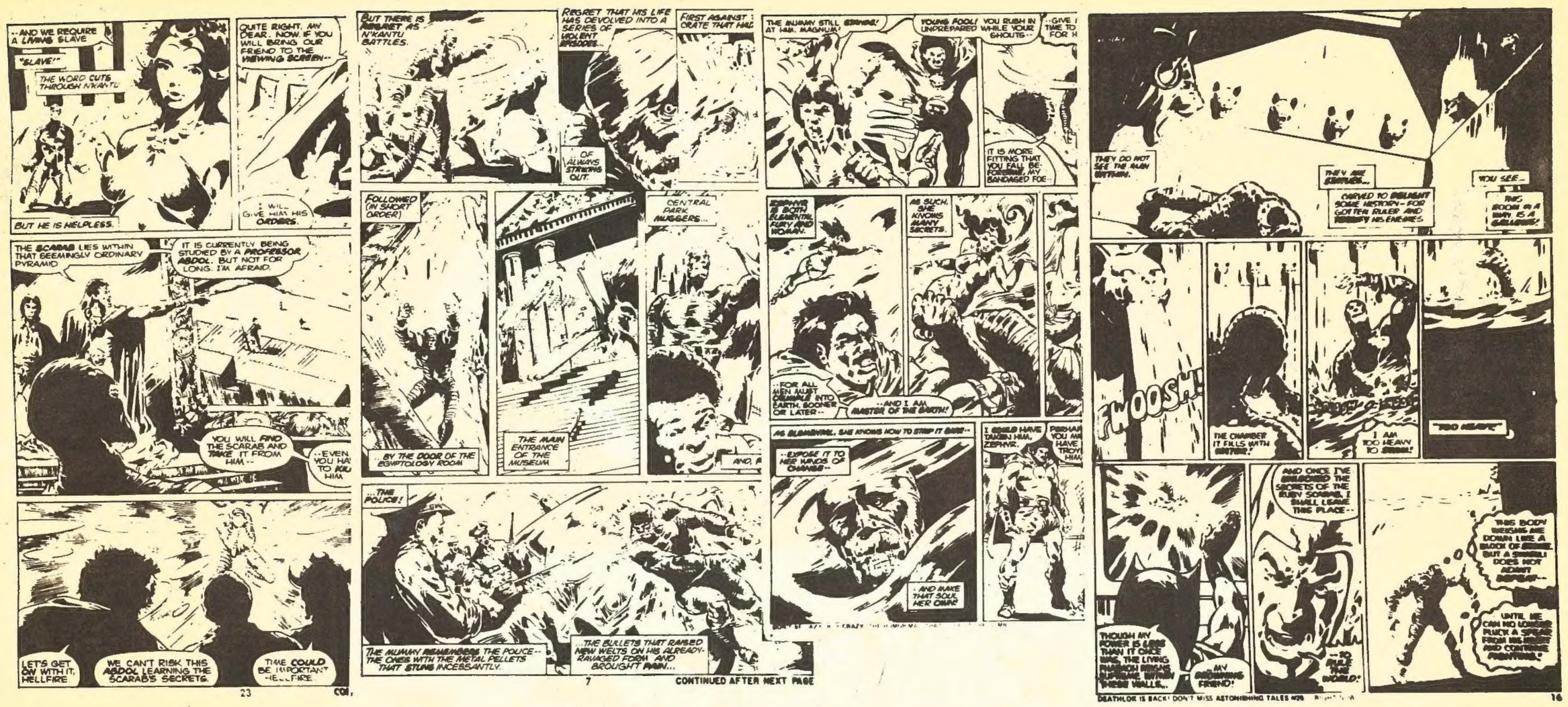
Vaughn Bode-pair of illos from IF May 1967 slight ammount of zipatone gone-place bid on pair

Approx 5 by 7 inches

Order items on this page from: David Erskine
6854 Lee Highway, Arlington VA, 22213

Top left: Vision drawn by Neal Adams, inked by Dan Adkins, approx 11 by 14 inches,-$35.- Top right: Conan illo by R. Tanghal, approx 17 by 14 inches,- creased in center-$35- Da
Right middle: Dave Cockrum turtle tank approx 14 by 11 inches-$35. Bottom Left: Robert Kline dinosaurs,approx 20 by 13 inches matted -$75. Right bottom : Gene Colan comic page from Amazing Adventures #26-$18.50




--AND WE REQUIRE A LIVING SLAVE
"SLAVE!"
THE WORD CUTS THROUGH N'KANTU
BUT HE IS HELPLESS.
QUITE RIGHT, MY DEAR. NOW, IF YOU WILL BRING OUR FRIEND TO THE VIEWING SCREEN--
I WILL-- GIVE HIM HIS ORDERS.
THE SCARAB LIES WITHIN THAT SEEMINGLY ORDINARY PYRAMID
IT IS CURRENTLY BEING STUDIED BY A PROFESSOR ABDUL. BUT NOT FOR LONG, I'M AFRAID.
YOU WILL FIND THE SCARAB AND TAKE IT FROM HIM--
--EVEN IF YOU HAVE TO KILL HIM.
LET'S GET ON WITH IT, HELLFIRE
WE CAN'T RISK THIS ABDUL LEARNING THE SCARAB'S SECRETS.
TIME COULD BE IMPORTANT, HELLFIRE.
23
CONT.
BUT THERE IS REGRET AS N'KANTU BATTLES.
REGRET THAT HIS LIFE HAS DEVOLVED INTO A SERIES OF VIOLENT EPISODES...
OF ALWAYS STRIVING OUT.
FIRST AGAINST CRATE THAT HAL
FOLLOWED (IN SECRET ORDER)
BY THE DOOR OF THE EGYPTOLOGY ROOM
THE MAIN ENTRANCE OF THE MUSEUM
CENTRAL PARK MUGGERS...
AND, A
...THE POLICE!
THE MUMMY REMEMBERS THE POLICE-- THE ONES WITH THE METAL PELLETS THAT STUNG INCESSANTLY.
...THE BULLETS THAT RAISED NEW WELTS ON HIS ALREADY-RAVAGED FORM AND BROUGHT PAIN...
7
CONTINUED AFTER NEXT PAGE
THE MUMMY STILL STRONG AT HIM, MAGNUM!
YOUNG FOOL! UNPREPARED YOU RUSH IN WHILE YOUR GHOULS--
--GIVE TIME TO FOR H
IT IS MORE FITTING THAT YOU FALL BE-FORE ME, MY BANDAGED FOE--
SOPHYR IS BOTH ELEMENTAL FURY AND WOMAN.
AS SUCH, SHE KNOWS MANY SECRETS.
--FOR ALL MEN MUST CRUMBLE INTO EARTH, SOONER OR LATER--
--AND I AM MASTER OF THE EARTH!
AS ELEMENTAL, SHE KNOWS HOW TO STRIP IT BARE--
--EXPOSE IT TO NEO NEXUS OF CHANGE--
AND MAKE THAT SOUL HER OWN!
I SHOULD HAVE TAKEN HIM, ZEPHYR.
PERHAPS YOU MAY HAVE TROU-- HIM.
THEY DO NOT SEE THE MAN WITHIN.
THEY ARE BLINDED...
CURVED TO BRILLIANT SOLAR WESTRON - FOR GOLDEN RULER AND TERRIBLY HIS ENEMIES.
YOU SEE...
THIS BOOM IN A WAY, IS A GRAVING!
WOOSH!
THE CHAMBER IT FILLS WITH WATER!
I AM TOO HEAVY TO SWIM!
"TOO HEAVY."
AND ONCE I'VE GLEANED THE SECRETS OF THE RUBY SCARAB, I SHALL LEAVE THIS PLACE--
--SO RULE THE WORLD!
THIS BODY WEIGHS ARE DOWN LIKE A BLOCK OF LEAD. BUT A SPIRIT DOES NOT ACHIEVE...
UNTIL HE CAN NO LONGER PLUCK A SPEARS FROM HIS HEART AND CONTINUE FIGHTING.
THOUGH MY POWER IS LESS THAN IT ONCE WAS, THE LIVING MUMMY BRINGS TERROR WITHIN THESE WALLS...
MY BEGINNING FRIEND!
DEATHLOK IS BACK! DON'T MISS ASTONISHING TALES #28
16

VAL MAYERIK COMIC BOOK PAGES -$18.33 each Order items on this page from D Erskine

THEY SENT HIM TO SCOUT...
N'KANTU HAS NEVER TAKEN A LIFE NEEDLESSLY.
PERHAPS THAT EXPLAINS WHAT HAPPENS NEXT
HE'S BROKEN OUR CONTROL! THE GUARD LIVES!
HE'S TOO TERRIFIED AND WEAKENED TO SOUND AN ALARM!
ZEPHYR, YOU HAVE FAILED US! OF ALL THE INCOMPETENT--
WATCH YOUR TONGUE FIERY ONE! YOU DO NOT ADDRESS ME AS IF I WERE A SCRYING WENCH!
AS YOU ONCE WERE?
NO MATTER. THE MUMMY DOUBTLESSLY THINKS TO USE THE SCARAB HIMSELF.
THIS PYRAMID--SO SIMILAR TO THE OTHERS. WHAT PHARAOHS TO BUILD THEM?
IS THAT DEATH GOAL OF
WE WILL LET HIM GAIN THE GEM--
--THEN MAKE IT MUCH MORE DIFFICULT FOR HIM!
CONTINUED A
THEN, LIKE A DEATHLESS BREATH OF BREEZE, THE MISTRESS OF THE WINDS IS GONE FROM THE CASTLE-OUT-OF-TIME, BORNE UPON THE GALE THAT FILLS THE VOID, BACK TO EARTH--
ACROSS THE ARID WASTES, N'KANTU WALKS. BRIEFLY, HE PAUSES BY A SMALL OASIS--
--BUT A MUMMY HAS LITTLE NEED FOR WATER--AND SO HE MOVES ON.
FOR A MINUTE THERE, I THOUGHT HE'D SPOTTED ME--
BUT I SHOULD'VE KNOWN BETTER.
HEY, IS IT SAFE TO...?
HUH?
RIMMER, OLD MAN--SNEAKING UP ON ME LIKE THAT IS ONE SURE WAY TO GET YOURSELF SHOT!
THAT'S THOR'S DESTINATION.
THEN, AS IF ANSWERING THE SILENT CHALLENGE, THE WAR-MACHINE ROLLS FORTH--
--GEARS GRINDING, MACHINE GUN FIRE STITCHING THE AIR.
"SO ARMY, YOUNG FOOL," THE CHATTERING TERMINAL SEEMS TO SAY. "WHY COME SO FAR ONLY TO DIE?"
HE MUST--FOR N'KANTU KNOWS NOW--
TODAY IS THE GIRL SOLDIER'S DAY OF THE TEST!
THE DAY SHE MUST GIVE PROOF OF HER STRENGTH--
--TO HER TRIBE--
THE MUMMY SCREAMS-- AND THOUGH HIS VOICE IS BUT A CROAKING NOISE--
HE SPEAKS IN THE LANGUAGE OF MY ANCESTORS!
BUT NOW MAY WRESTLE THE SCARAB FROM ME WITHOUT FIRST FACING
--THE CURSE OF THE PHARAOH'S EVILS!
THOSE STRANGE, GLOWING SYMBOLS-- THEY BURN INTO MY SOUL... CLOUD MY THOUGHTS
YOU CANNOT OVER-COME THE DARK-NESS OF EGYPTOLOGIC DOOMS BEING, HUGE ONE.
THEY ONCE FELLED CYCLOPS HIMSELF!
THOUGH MY POWER IS LESS THAN IT ONCE WAS, THE LIVING MUMMY BRINGS TERROR WITHIN THESE WALLS...
MY BEGINNING FRIEND!
N'KANTU DOES NOT KNOW WHO THIS CYCLOPS IS NOR DOES HE CARE OVERMUCH
--SO RULE THE WORLD!
UNTIL HE SEIZES ON A PLAN.
A DESPERATE PLAN, TO BE SURE.
CLANK
MAN THING #4
ARGHHH--R/ ARE YOU OUT OF YOUR ARMOR? THAT THING LIKED OUR LOOKS-- AND YOU'VE KILLED IT!
NOW, I WANT TO KNOW WHY? AND DON'T HAND ME ANY BULL ABOUT MEMORY!
YOU ARE-- TO SCOFF AT ARU AND PERY ARMOR-- IN ONE LIFETIME!
FOOL!
THOUGH THE PILOT CANNOT REALIZE IT, THE MYSTERY MAN HAS JUST PRONOUNCED HIS DEATH SENTENCE!
AND AN INSTANT LATER--HE CHARGES IT, SHOOT THE PILOT AWAY--HORRIBLY BUT QUICKLY.
AND THE FROZEN VICTIMS WHOM HE'D BEEN TRANSPORTING TO SHELTER LOOK ON HELPLESSLY...SHUDDER!
DO NOT AVENGE FOR HIM, LIKE ANY FOOL, HE DESERVES ONLY RIGHTEOUS CONTEMPT!
HE SUFFERED THE FATE OF ALL WHO DO NOT KNOW ME FOR HIS MESSENGER.
HE SUFFERED THE WRATH OF THE ANON-KILLER!
AND AS THE ECHOES OF THE SOUND OF IT BEGIN TO ARISE THERE IN THE FETID AIR... HANGING WITH THE MALIGNITIES OMEN OF THE PILOT'S CHARRED FLESH!
MAN THING #4
2
MAN THING #4
ROBBY NO DOUBT ASSUMES I FAILED TO RECOGNIZE HIM --THE FOOL! I ARRIVE TO PASS HIM ON THIS ROAD!
BUT FOR NOW I HAVE OTHER MATTERS TO ATTEND TO. MARIE MUST BE TOLD OF MY GOOD WORKS.
AFTER ALL, IF NOT FOR MIKE, THERE MIGHT BE NO FOOLKILLER!
AH! THE TRUCK! I'M HOME NOW. WHERE I MAY REST-- AND PRAY.
HIS FINGER DEPRESSED A CURIOUS KNOB BUTTON ON THE SPORTS-CAR'S DASH--!
AND THE PARKED TRUCK DISAPPEARS!
--THUD!
AND INTO THE RAND AND INTO THE NURSE TRAILER HE ZOOMS! AND ONCE HE IS IN-SIDE THE ORDINARY-LOOKING VEHICLE...
ELECTRIC EYES ACTIVATE DEVICES--
--WHICH SEAL THE DOORS BEHIND HIM!
HIS EMPHASIS BY NOW HAS GIVEN WAY TO THE BOMBAST-ARTIST THAT COMES AFTER A LONG DAY'S KILLING--!
I'M AFRAID, MIKE, AND I'VE GOT TO TALK TO YOU.
AND YET, IS IT POSSIBLE THAT BLACKIE THE GHOST-CLAD CRUSADER THIS NIGHT, HE IS ALSO ASSAILED BY FOES?
7
CONTINUED AFTER NEXT PAGE

Sherlock Holmes-$55.

DY

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Jeff Jones-DYDL, Idy
National Lampoon Ap

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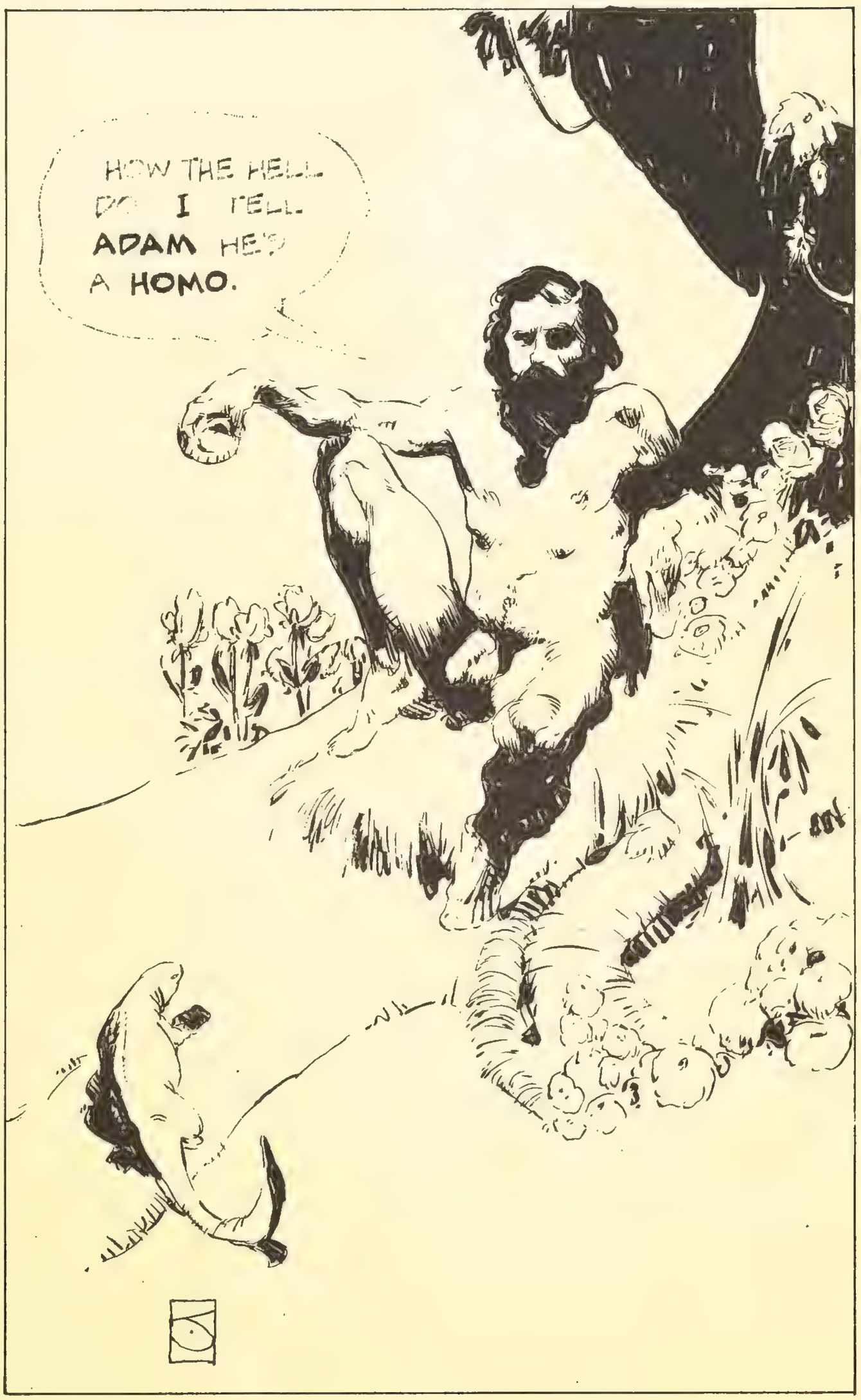

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by 16 inches -$300-

rid Erskine

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(G) Overstreet Good (V) Better than G, below Fine
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Plastic Man:#49(X)-$10

Fawcett

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#5-$3,#6-$2.75,#7-$2.75,#9-$2.75
#10-$2.7-,#11-$2.75,#16-$3,
#17-$2.50,#27-$2.50
Eeri:#5-$3,#7-$3,#8-$3,#23-$3
Blazing Combat:#2-$3.50,#3-$3.50

For the completist there is:THE BOOJUM a 1969 fanzine.Small and not very good, neither is the Frazetta sketch.....$1.00

ART PRINTS BOOKS

SIGNED & NUMBERED OBJECTS D'ART

Jeff Jones..Vampire mother ltd.250...$15
Berni Wrightson.H.the Duck for president limited to 80.....$6.00
Wm. Stout 1.Buck rogers..ltd 500.....$8.00
2.Princess of moon ltd 500..$8.00
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ARTISTS UNKNOWN
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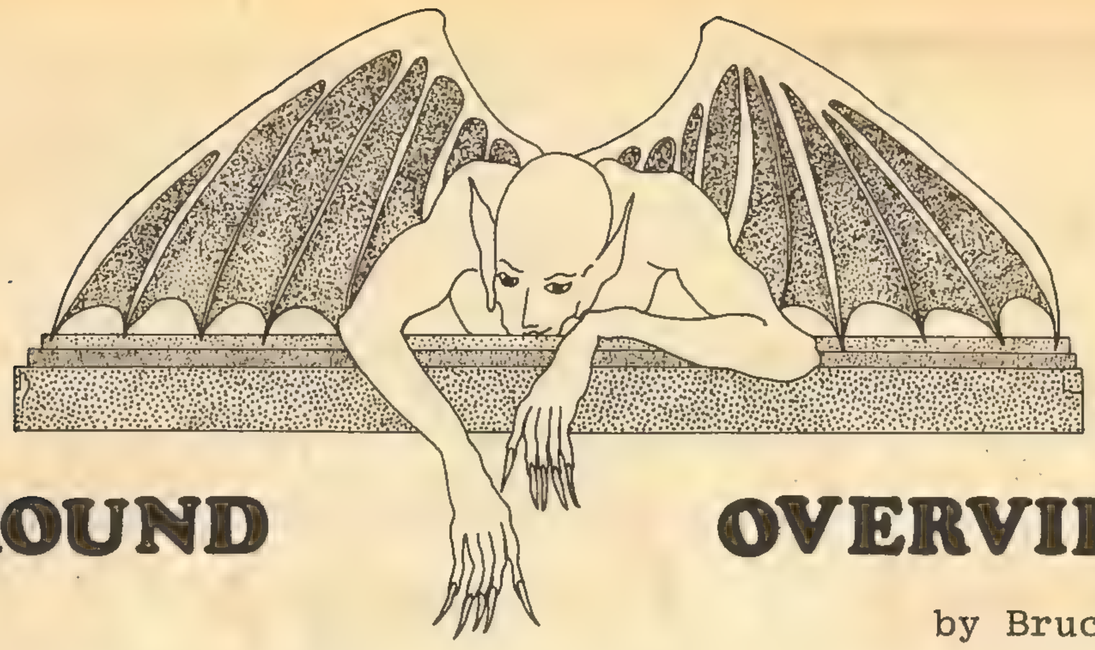
splash for Merman..$12



UNDERGROUND OVERVIEW

by Bruce Sweeney

Welcome to my first column for ART SHOW. I've done this sort of thing before, but it's been awhile so bear with me. I've been collecting undergrounds (also known as "comix" or "U.G.'s") for about 10 years and have a fairly thorough collection. I won't deny that it's a spin-off from my old comic book collecting as a kid. Feel free to comment or write as communication is an exchange.

Many of us know little enough of American Indian culture and what we do get is often distorted by T.V. and movies to serve those media's situations. What we get from White Comanche by "Jaxon" (Last Gasp, P.O. Box 212, Berkeley, CA 94705, $1.25) is far superior. It's the story of a white girl captured and raised by Comanches. His list of source material includes over 30 books and his treatment of Comanche culture appears as scholarly as any presentation I've read. Not only is it a serious piece, but interesting and well developed. By necessity, u.g.'s have produced people who do their own art, storyline, inking, and dialogue and Jaxon has always risen strongly to each challenge. I've always thought Jaxon's artwork was grossly unrecognized--it's superlative--and his story-telling capacity has always been excellent. It's one of the best comix to come out this year and Jaxon has single-handedly raised the level of u.g.'s by half a notch. Unfortunately, due to the limitations of comix distribution it will fall into too few hands. Suffice to say that if I were a U.S. History teacher, it'd be required reading.

I've been collecting u.g.'s from England as well as other countries for years now and the U.S. still produces the best u.g.'s but when some of "them foreigners" get into graphic art in general, they have a lot to say, as Heavy Metal will indicate. Streetquomix #3 - $1.50 from the Arts Lab Press, Tower Street, Birmingham B19 3UY England, is one of the best comix from England in years...maybe ever. The whole thing is damn good, with really engaging cartooning and articles but one story, City Tales, tells of a solitary man entering the city in the near future after a holocaust. The creative layout and terrific artwork gives this story a sledgehammer impact that is devastating. I'm very impressed! Check Comic Collector's ad in TBG.

Clearly two of the funniest men in undergrounds are Gilbert Shelton and Dave Schrier whose Fabulous Furry Freak Bros. have become the Marx Bros. of hippy culture. Freak Bros. #5, also called Grass Roots, is a barrel of laughs. I saved the book for two months and finally broke down and read it, which is sorta like delaying dessert for an hour. The 3 Freak Bros. this time strike it rich and move to the country to get away from it all and that, as the saying goes, is where the fun begins. The Freak Bros. #5 is a guaranteed hour of fun for only 6 bits from Rip Off Press, Box 14158, San Francisco, CA 94114. There was talk of the Freak Bros. coming out with a full length cartoon movie called Gone With The Weed, but so far no big news.

How can I not mention Mr. Natural #3? One of the granddaddies of the underground comix movement, Robert Crumb, early on took potshots at every sacred cow in sight and this time is no different. This time however, he takes a shot at comic fans, meditation, religion and himself. Fans are always grousing over Crumb's disdain for comic collecting (especially since he collects old 78 RPM blues records), but we're no more sacred in his eyes than he is. Just Great!

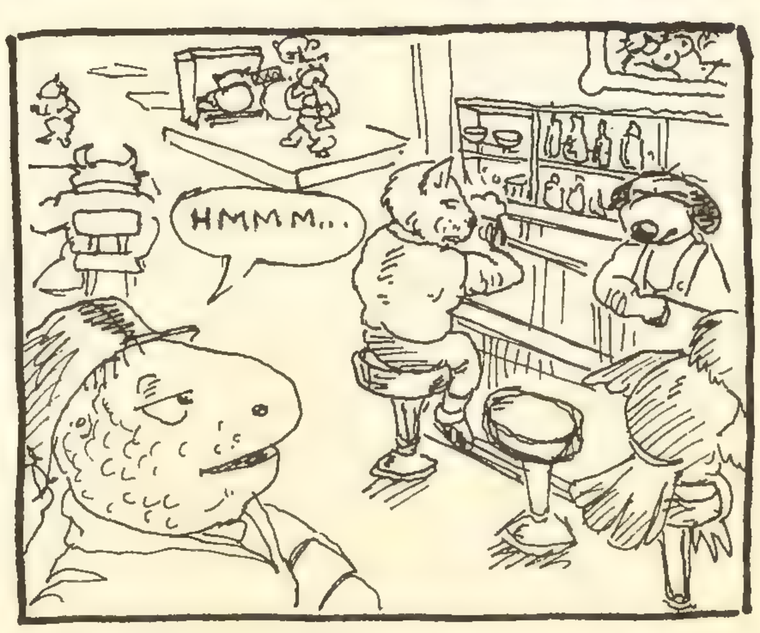
At the expense of an abuse of power, let me just say that anyone interested in an underground developed from the perspective of a black college student from Newark, N.J., send me $1.50 pp (Bruce Sweeney, 82 Waltham St. Boston, MA 02118). It's a good first effort and it's fun to read and the artist has a good comic format style. Whole Wheat #1, only 150 available and an improved #2 on the way! It's funny, insightful and fresh. Whaddaya want for $1.50? Send an age statement--big kids only.

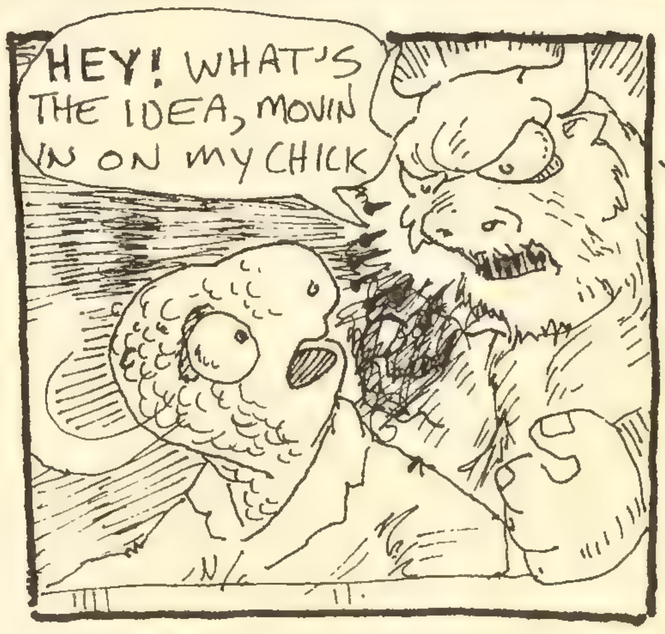
I promised ART SHOW to "calls 'em as I sees 'em" and Hot Stuf' #4, $1.50 from Sal Quartuccio, 770 E. 45th Street, Brooklyn, N.Y. 11203, should not be seen. Hot Stuf' #1-3 has been running O.K. to Good and I suppose in competition with Star Reach, Quack and First Kingdom for the mature comic consumer market. The covers back and front are dynamite, but after that it's a screeching halt. It's about as imaginative as an old Army recruiting poster. Gray Morrow's Orion is just another sword & sorcery tale that plods along issue after issue. It's been done to death. Mercy is about a talking spaceship computer and a spaceman going mad. Quick, class, what famous science fiction movie does that make you recall? The Vanguard is a cheap Spirit imitation. It's dull and bo-o-ring and we hope that #5 will be a good deal more competitive.

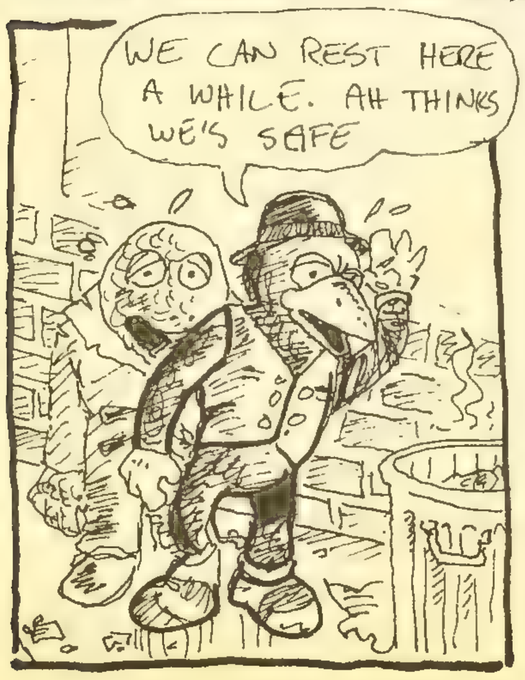
MISTER LIZARD

BY WC FAUVER

GOES TO TOWN







LOST LOVE'S LAMENT

MY LOVE - OH WHY HAVE YOU LEFT ME ?

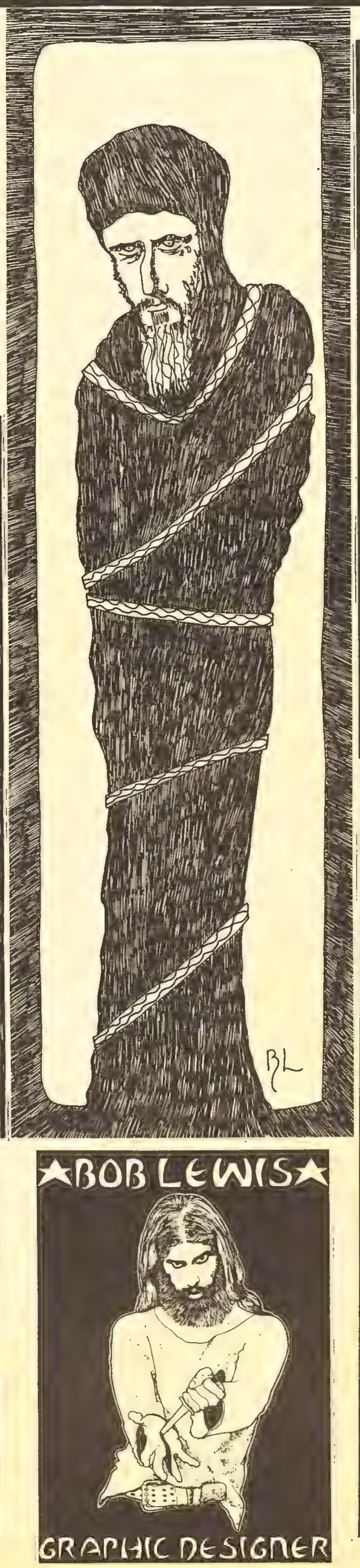
I WORSHIPPED YOU AND IMMERSED MYSELF IN YOU

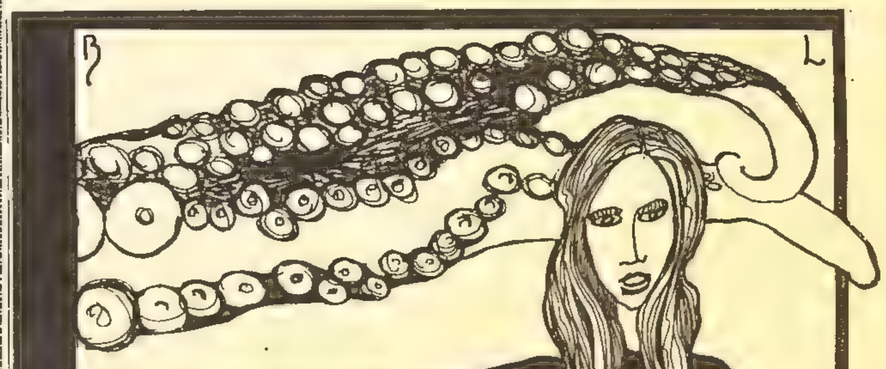
I THOUGHT ONLY OF YOU - AND NOW I HAVE NOTHING LEFT...

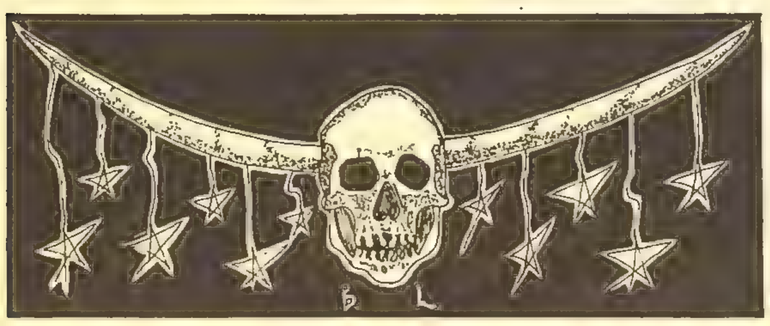
BUT MYSELF

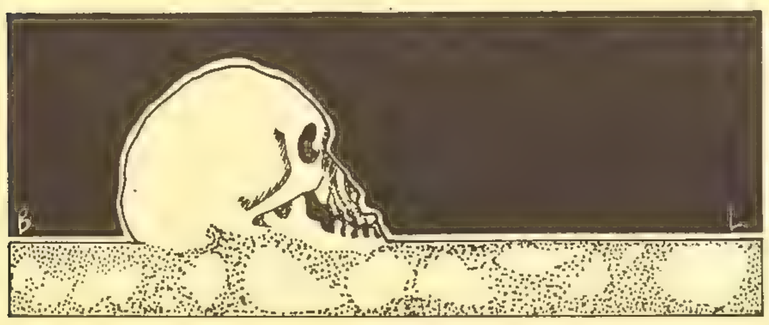
POLLACK ©8/74

MINDSCAPE

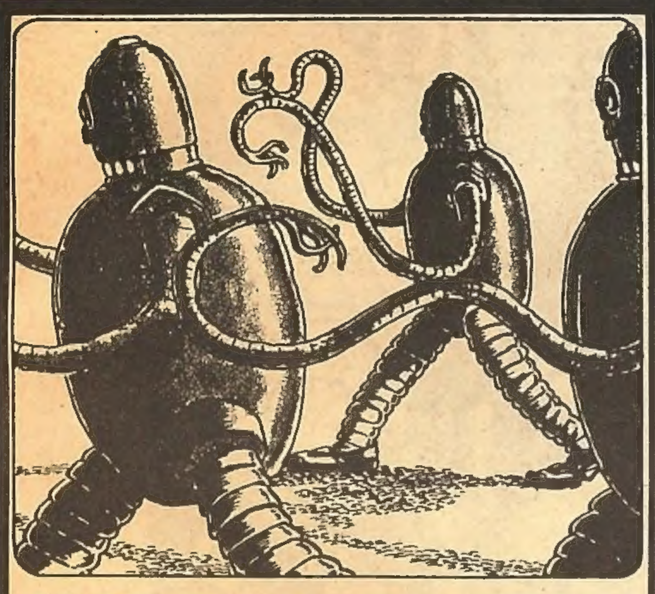








FOR-YOUR-DELIGHT



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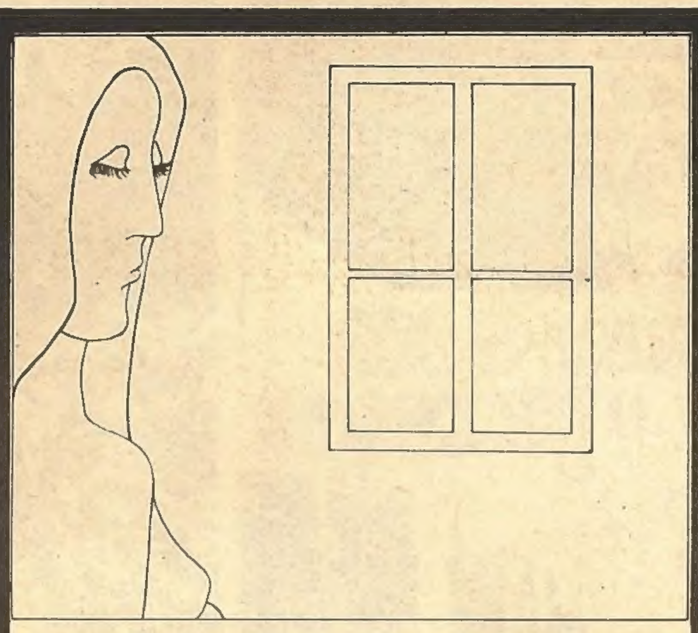

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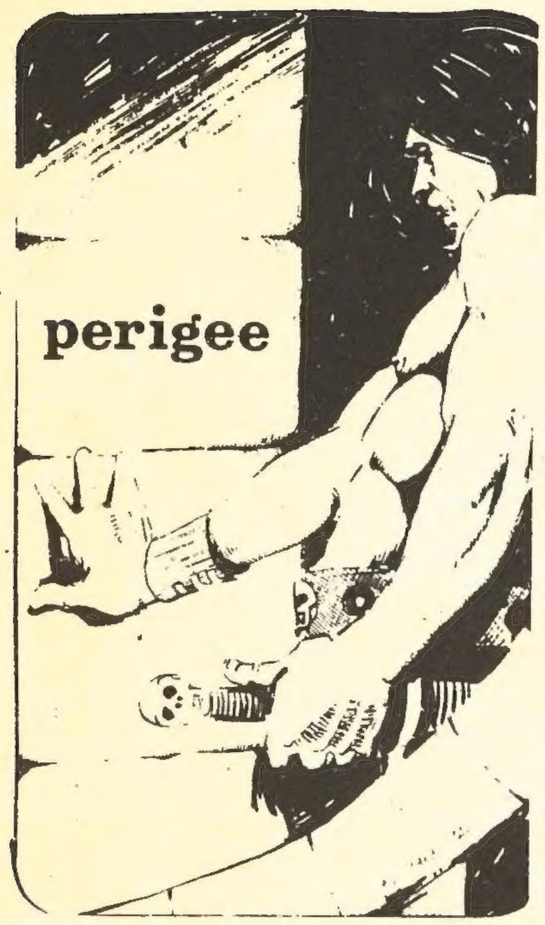
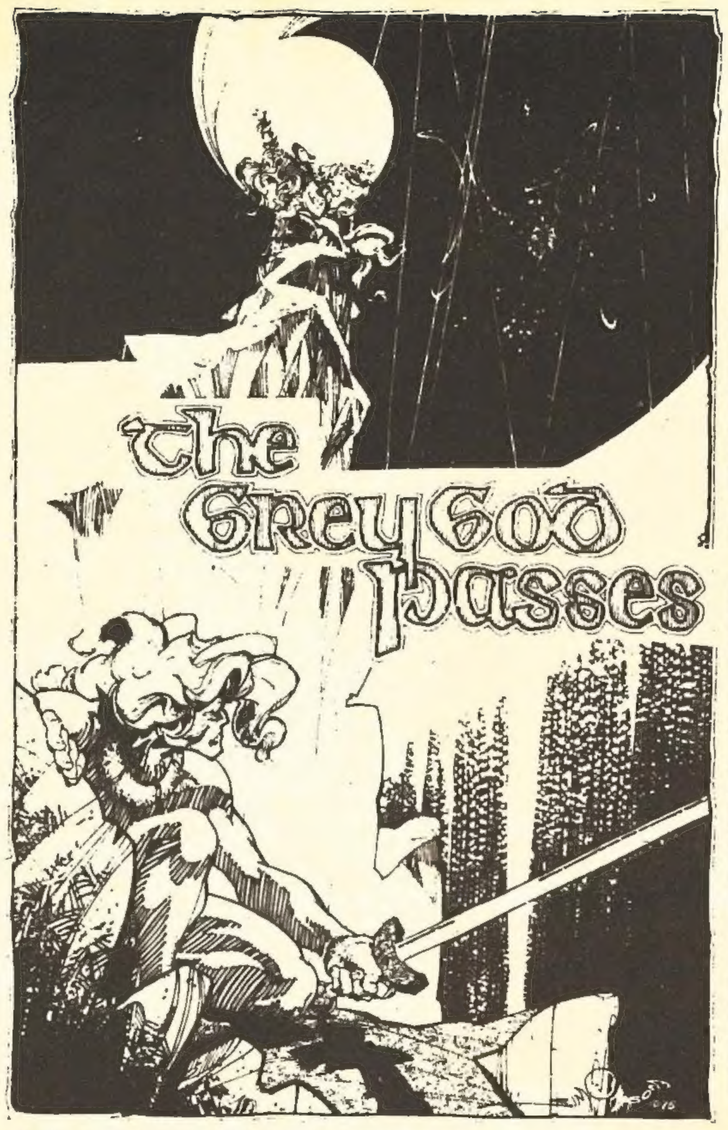


PERIGEE—A science fiction-fantasy magazine loaded with artwork. Aside from a full color cover painted by KELLY FREAS, it hosts an illustrated interview with DAN GREEN, a fantasy story with illos by DENNIS FUJITAKE, and a discussion on science fiction illustration by KELLY FREAS; plus work by ALAN WEISS, HOWARD CHAKIN, WALLY WOOD, and ROY KRENKEL. An outstanding value for $1.50.



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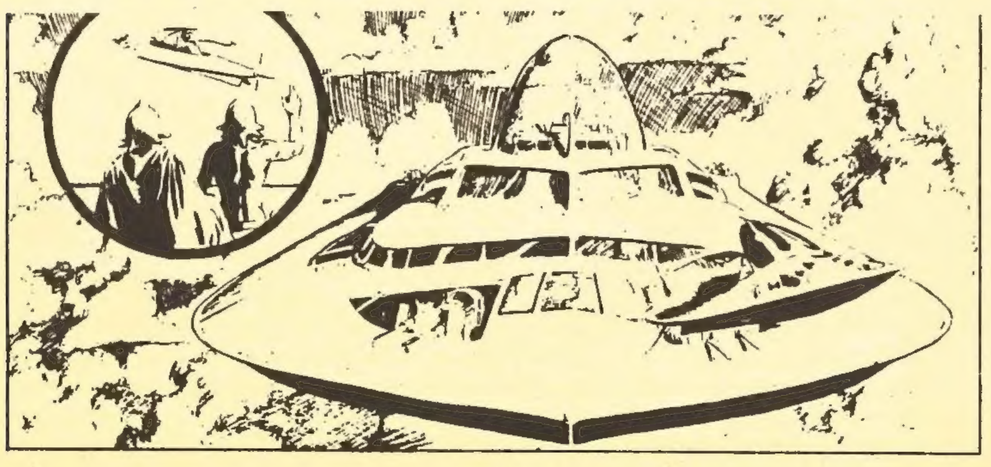

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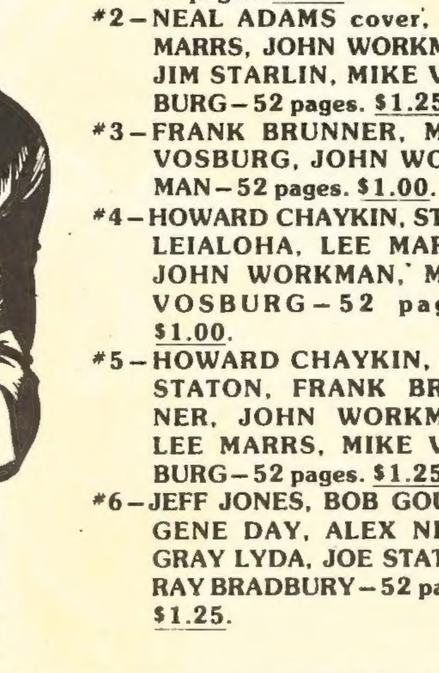

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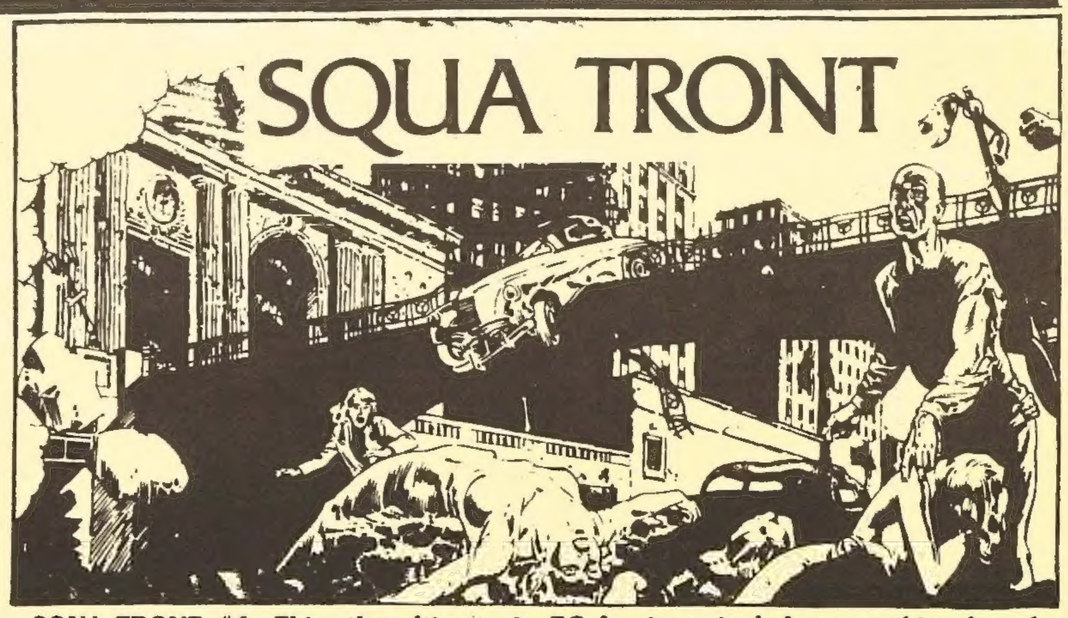
SQUA TRONT



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